2018
Options Book

Year 9
2018

Year 10 Options

In year 10 all pupils will study:

- Mathematics GCSE
- English Language and Literature GCSEs
- Science (either Double **or** Triple)
- Philosophy and Ethics (This could lead to a short course GCSE)
- PE BTEC
- PSHE – non examined course
- **AND** 3 subjects you choose

You currently take *five* options. Moving into year 10 you need to drop two of those, taking three through to the end of Year 11.

Your options form will explain how to do this.

The order you choose your options matters.

- Options may not run if not enough students pick them;
- If options are oversubscribed, then the position of the option on your list will determine if you are allocated a space.

The English Baccalaureate:

These are the core academic subjects that make up the EBacc and are most regularly asked for by college and university courses. This is worth bearing in mind when you are deciding which GCSEs to take. You do not need to have studied all of these to go to university but having your GCSE mix steered towards EBacc subjects will help keep your future options open. If this is something you are interested in, then you will need to study both Geography or History and French or Spanish.

Additional Information:

The General Certificate of Secondary Education (GCSE) and the Business and Technology Education Council (BTEC) are both academic qualifications that are awarded in the United Kingdom. The main difference is that BTEC is awarded for vocational subjects, and the GCSE is awarded for a large number of other subjects.

V Certs: V Cert qualifications are NCFE's Vocational Certificates that have been developed to meet the Department for Education's technical guidance for Technical Awards. V Cert qualifications are graded and contain both internally and externally assessed elements.

Here is an example of a completed top section of a form:

Year 9 into 10 Options Form

Name: SMITH John

Tutor group: V01

Address: 1 Mayfield Road, Portsmouth PO2 OXX

Telephone number: 02392 123456

Current Options:

EBacc Group	**Non-EBacc Group**
Geography	Business Studies
Spanish	Drama
	Music

You MUST study one from the EBacc group (write here) _____*Spanish*_____

From the five options you study there are now four left. List these below in priority order (where 1 is the one you would most like to continue studying).

You will only take two of these other four options through to the end of year 11.

1. *Business Studies*
2. *Geography*
3. *Drama*
4. *Music*

Where possible you will be given your EBacc Subject and choices 1 and 2 from this list.

PLEASE REMEMBER You can only choose one from Art and Design: Fine Art and Art and Design: Textiles.

If you have any questions about the courses you are interested in or your suitability for a course, please see your teacher.

These options have been discussed with:

Your parent _____ (parent signature) **Date**_____

Your tutor _____ (tutor signature) **Date**_____

This form must be submitted to your tutor by 11:35 on Thursday 28th April 11:35.

I understand that the options I am given I will study to the end of Year 11 and I will try my hardest in whatever subjects I am allocated.

Student _____ (student signature) **Date**_____

The English Baccalaureate

COMPUTING

PLEASE CONSULT: Mrs Clarke/ Mr Gibson

TITLE OF SYLLABUS: OCR GCSE Computing

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT:
EXAMINATION: 2 x Exams (worth 50% each)

PREVIOUS EXAMINATION RESULTS: 2017 – 37% 2016 – 23%, 2015 - 21%.

******

Course Description:
We all use computers every day but how well do we understand how they work? This course will give you a deeper understanding of what goes on 'behind the screen' and will prepare you for further study or employment in the hardware or software industries.

Assessment for this course will comprise two exams in year 11. They are both of equal weighting, in the first exam pupils' will be assessed on their knowledge of how computers work and will cover topics such as systems architecture, networking, software and ethical/legal implications of using computers.

In the second exam pupils will be assessed pupils on their knowledge of computational thinking and will covers topics such as planning/solving algorithms, binary logic and data representation.

Topics for Study:

- Programming (Python);
- Computational Thinking;
- Logic;
- Data representation;
- Systems Architecture;
- Networking;
- Software.

Homework:
Pupils will be set either weekly exam preparation homework or half termly programming projects throughout the course.

Resources and equipment needed:
Although access to a computer/laptop at home would be helpful they are not essential as these can be accessed before and after school in the ICT suites.

Careers and Further Educational Opportunities:
Students who succeed in this subject will be well placed to participate and succeed in any ICT/Computing based course at college. Skills will be useful for careers in programming, ICT, web development, game development, engineering, business/finance, science and medicine.

MODERN LANGUAGE: FRENCH

PLEASE CONSULT: Mr B. Currier

TITLE OF SYLLABUS: Modern Languages – French.

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT:

EXAMINATION: Listening 25%
EXAMINATION: Reading 25%
EXAMINATION: Speaking 25%
EXAMINATION: Writing 25%

PREVIOUS EXAMINATION RESULTS: French: 2017 – No entires 2016 – 68%, 2015 – 66%,

Course Description:
Over the course of French GCSE, pupils will develop an understanding of French in a variety of contexts and will be able to communicate in French by listening, reading, writing and speaking the foreign language. Skills such as spontaneous speaking and writing, and also translation, will help students to gain in self confidence.
Students will have opportunities to gain awareness of countries where the language is spoken including, but not limited to, France and there is always the possibility of visiting France on a residential trip.
Examinations will take place in the summer term of Year 11 and includes an exam in each element.

Topics for Study:
There are five themes which we delve in to over the GCSE course.

- **Identity and Culture:** – Looking at who I am, relationships, technology and free time activities.
- **Local area, Holiday and Travel:** - Looking at towns and cities, foreign destinations, weather and shopping.
- **School:** - Looking at subjects, rules and pressures, success and exchanges.
- **Future aspirations, Study and Work:** - Jobs, careers and employment.
- **International and Global dimension:** - Music events, campaigns and being 'green'.

Homework:
Students will be set a homework task fortnightly either vocabulary learning, grammar tasks or online activities.
Students will be expected to invest extra time during examination preparation times throughout the year; this will include revision and immersion sessions.

Resources and equipment needed:
In addition to the standard equipment required, pupils will need a bilingual dictionary – preferably containing a grammar section with verb tables, and to purchase the grammar book.

Careers and Further Educational Opportunities:
Contrary to popular belief, languages do not limit students to careers in translating, interpreting, education or tourism industries. There are many sectors where the ability to speak a language is highly regarded, for example: in finance where banks, insurance companies and accountancy firms operate internationally; food and drink including sourcing products from around the world and negotiating with suppliers; law where many of the commercial firms in London have offices in other European capitals; sales and marketing: British companies need to export their products and international companies and organisations such as UN, EU, Greenpeace, Doctors Without Borders, Heineken International, Coca-Cola Enterprise and the Diplomatic Service are all keen to employ graduates with knowledge of languages.

GEOGRAPHY

PLEASE CONSULT: Mr Royle

TITLE OF SYLLABUS: Geography AQA

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT: **EXAMINATION:** 100%

PREVIOUS EXAMINATION RESULTS: 2017 – 48%, 2016 – 25%, 2015- 52%, 2014 - 35%,

******

Course Description:

Studying Geography at GCSE level provides students with excellent transferrable skills and deepens their knowledge of environmental, social and political issues. The course is growing in popularity and has been updated to reflect current events around the world.

Geography has solid links to other curriculum areas and students will find this GCSE complements their work in subjects such as English, Mathematics and Science. In Year 9 students will begin work at GCSE level that will contribute to the start of the full course in Year 10.

The GCSE course develops student understanding of tectonics, coastal processes, climate change, population dynamics, globalisation, settlements and urban change. Lessons are designed to enhance the students' understanding of issues and their knowledge of places in a local, national and global context. Students will be given the opportunity to further develop map reading skills, utilise ICT to present data, analyse photographs and video footage, develop balanced arguments, produce extended writing and visual materials such as mind maps and annotated diagrams.

Topics for Study:

- **Unit 1: Living with the Physical Environment** – this covers landscapes of the UK, Natural Hazards and The Living World;
- **Unit 2: Challenges in the Human Environment** – urban issues and challenges, the changing economic world, The challenge of resource management
- **Unit 3: Geographical Applications** – this paper is in two sections. Section A requires the use of geographical skills and synoptic assessment of visual materials. Section B assesses fieldwork skills relating to pupils' own experience and unfamiliar contexts.

Homework:

Homework will be set on a regular basis to extend and support the work pupils complete in lessons.

Resources and equipment needed:

There will be a compulsory fieldtrip during the autumn and summer term of Year 10 where pupils will collect data that will be used for the Unit 3 examination. Costs will be kept to a minimum.

In addition to the standard equipment required, students will benefit from following the news and current affairs, as well as the internet for research. Also useful are word processing and presentation software.

Careers and Further Educational Opportunities:

Geography remains a widely respected and understood qualification with higher education providers and employers. Further courses can be taken at AS, A and degree level. Most jobs will use some aspect of Geography, but it has specific application in planning, surveying, military, hydrology, civil engineering, tourism, aid work, meteorology and the environmental fields to name a few.

HISTORY

PLEASE CONSULT: Ms S Rich or your History teacher.

TITLE OF SYLLABUS: History (AQA SHP A)

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT: **EXAMINATION:** 100%

PREVIOUS EXAMINATION RESULTS: 2017-59% 2016 - 47% 2015 - 59%,

******

Course Description:

History is a highly regarded GCSE course and has been one of the most popular GCSEs over the last few years. The knowledge, understanding and skills that will be developed are important everyday skills and will help in many future careers. These skills include: the evaluation of evidence, a consideration of the historical aspects of present day situations, empathy for other people and the understanding of situations different from our own.
Students will undertake one terms of Foundation History before starting the full GCSE in the Spring term.

Topics for Study:

Term 1 Year 9: Foundation History

- Jack the Ripper investigation;
- Black Peoples of America;
- America and the Vietnam War;

Term 2-3 Year 9 GCSE topic

- Britain and the Health of the People (Medicine through Time)

GCSE topics studied in Years 10-11: 1) Nazi Germany **or** American West 2) Conflict and Tension: WWI,3) Elizabethan England 1568-1603.

Homework:
A three week project per term combined with short homework set by individual teachers as necessary.

Resources and equipment needed:
In addition to the standard equipment required, students will find highlighters useful. In Year 11 it is recommended that students buy a revision guide.

Careers and Further Educational Opportunities:
History is one of the most versatile options and can lead students into a career within a variety of different fields, including: tourist guide, civil servant, law, archivist, administration, museum guide, librarian, teaching or lecturing, social worker, local government officer, banking and insurance, researcher, politics and nursing and medicine.

MODERN LANGUAGE: SPANISH

PLEASE CONSULT: Mr B. Currier

TITLE OF SYLLABUS: Modern Languages – Spanish

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT:

EXAMINATION: Listening 25%, Reading 25%**,** Speaking 25%**,** Writing 25%

PREVIOUS EXAMINATION RESULTS: Spanish: 2017 – 45% 2016 – 16%, 2015 – 50%

Course Description:

Over the course of Spanish GCSE, pupils will develop an understanding of Spanish in a variety of contexts and will be able to communicate in Spanish by listening, reading, writing and speaking the foreign language. Skills such as spontaneous speaking and writing, and also translation, will help students to gain in self confidence.

Students will have opportunities to gain awareness of countries where the language is spoken including, but not limited to, Spain and there is always the possibility of visiting Spain on a residential trip.

Examinations will take place in the summer term of Year 11 and includes an exam in each element.

Topics for Study:

There are five themes which we delve in to over the GCSE course.

- **Identity and Culture:** – Looking at who I am, relationships, technology and free time activities.
- **Local area, Holiday and Travel:** - Looking at towns and cities, foreign destinations, weather and shopping.
- **School:** - Looking at subjects, rules and pressures, success and exchanges.
- **Future aspirations, Study and Work:** - Jobs, careers and employment.
- **International and Global dimension:** - Music events, campaigns and being 'green'.

Homework:

Students will be set a homework task fortnightly either vocabulary learning, grammar tasks or online activities.

Students will be expected to invest extra time during examination preparation times throughout the year; this will include revision and immersion sessions.

Resources and equipment needed:

In addition to the standard equipment required, pupils will need a bilingual dictionary – preferably containing a grammar section with verb tables, and to purchase the grammar book.

Careers and Further Educational Opportunities:

Contrary to popular belief, languages do not limit students to careers in translating, interpreting, education or tourism industries. There are many sectors where the ability to speak a language is highly regarded, for example: in finance where banks, insurance companies and accountancy firms operate internationally; food and drink including sourcing products from around the world and negotiate with suppliers; law where many of the commercial firms in London have offices in other European capitals; sales and marketing: British companies need to export their products and international companies and organisations such as UN, EU, Greenpeace, Doctors Without Borders, Heineken International, Coca-Cola Enterprise and the Diplomatic Service are all keen to employ graduates with knowledge of languages.

Other Subjects

ART AND DESIGN - FINE ART

PLEASE CONSULT: Miss Astles and Mr Gardner

TITLE OF SYLLABUS: Fine Art

QUALIFICATION: GCSE **GRADE RANGE:** 1 – 9

PLEASE NOTE THAT THIS OPTION CANNOT BE TAKEN WITH GCSE ART AND DESIGN – ART AND TEXILES

WEIGHTING OF ASSESSMENT: **CONTROLLED ASSESSMENT:** 60%
EXAMINATION: 40%

PREVIOUS A*-C EXAMINATION RESULTS: 2017 – 57%, 2016 – 73%, 2015 - 54%, 2014 - 53%

******

Course Description:

This two year course is designed to give students an understanding of art and design and encourages them to make a personal response to the world around them. Students are given guidance in how to explore a theme and are taught the skills necessary to express themselves visually.

Coursework (now called 'Portfolio of Work' Unit 1) consists of one or two projects that are largely practical, with each project requiring the students to evaluate their own work and analyse the work of other artists.

The exam (Unit 2) is at the end of the course and students have roughly a term to research and develop their ideas in preparation for the ten hour timed test.

Topics for Study:

Students will be encouraged to use a wide range of techniques and materials, including: painting, drawing, printing, watercolours, pens, inks, pencils, pastels, chalk, charcoal, collage, mixed media and mono-printing.

Homework:

Homework tasks will be linked to the work that is undertaken in lessons.

Resources and equipment needed:

In addition to the standard equipment required, students will also need a sketchbook and pencil as a minimum to complete homework tasks. In addition, students may use any other art materials that they have at home.

Careers and Further Educational Opportunities:

Studying fine art can lead to a range of opportunities, including being a fine artist, art gallery curator, art therapist, animator, architect, ceramicist, interior designer, makeup artist, landscape artist, jewellery designer, Illustrator, photographer, tattooist, designer, technician or web designer. Students should see their art teacher for advice and information on colleges and careers.

ART AND DESIGN – ART AND TEXILES

PLEASE CONSULT: Miss Astles and Mr Gardner

TITLE OF SYLLABUS: AQA GCSE Art and Design - Textile Design (8204)
PLEASE NOTE THAT THIS OPTION CANNOT BE TAKEN WITH GCSE ART AND DESIGN – FINE ART

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT: Component 1 Personal Portfolio (60%), Component 2 Externally Set Assignment (40%)
PREVIOUS EXAMINATION RESULTS: NA – this is a new qualification

*****

Course Description:
This two year course is designed to give students an understanding of art and design and encourages them to make a personal response to the world around them. Students are given guidance in how to explore a theme and are taught the skills necessary to express themselves visually.

Coursework (now called 'Portfolio of Work' Unit 1) consists of one or two projects that are largely practical, with each project requiring the students to evaluate their own work and analyse the work of other artists.

The exam (Unit 2) is at the end of the course and students have roughly a term to research and develop their ideas in preparation for the ten hour timed test.

Topics for Study:
Work must demonstrate integrated knowledge, understanding and skills. Techniques are shown alongside textile artist research which encourage students to respond and reflect as they experiment. Work is not limited to one area of study and students could develop textile work in some of the following areas of study:

- Printmaking onto paper and fabric
- Surface pattern design
- Tie dye
- Paper Manipulation
- Batik
- Embroidery
- Weaving
- Mark making
- Free Machine Embroidery
- Constructing garments through the use of mannequins
- Photography

Homework:
Homework is set in line with the school homework policy. It is expected that if deadlines are not met that students complete work at home.

Resources and equipment needed:
Specialist equipment will be supplied by the department. In Year 11 students are also responsible for the purchasing of fabrics and any components they will use to make their final product.

Careers and Further Educational Opportunities:
Studying textile design can lead to a range of opportunities, including fashion design, fashion retail, Art College, fabric or textiles designer, pattern making, operating a small business, textiles technologist, teaching, interior design, fashion journalism, fashion illustrator or a career in design.

Business Studies

PLEASE CONSULT: Mrs Clarke

TITLE OF SYLLABUS: GCSE Business Studies – AQA

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT:
EXAMINATION: 100% made up of two papers sat at the end of Year 11

PREVIOUS EXAMINATION RESULTS: N/A - first set of results due in the Summer 2019.

******

Course Description:

In this course students will be growing their knowledge of business as a whole both in theory and in practice. The practical elements will include group work, presentation, investigations to help understand how a business works from a more hands-on approach.

This qualification has multiple employability skill-sets embedded within, including; Employability, starting and growing a Business, Customer Service, Marketing and Finance.

Topics for Study:

- Purpose of business
- What are business aims and objectives?
- Basic business structures
- What are business aims and objectives?
- The purpose of business planning
- Purpose of market research
- Methods businesses use to raise finance
- Basic financial terms

Homework:
Homework is a mixtures of exam papers, research and case studies to secure and deepen understanding.

Resources and equipment needed:
The standard equipment will be required, pen, pencil, ruler, planner and a reading book.
In addition, the school sells discounted AQA Business Studies revision books from pupil services for £3, these are optional, but recommended.

Careers and Further Educational Opportunities:
The content studied puts students in a position whereby they understand how a business works, how to set up a business and how to make a profit.
The GCSE also provides progression for those wishing to continue their studies to A-levels in Business, Economics, Applied Business and is seen by many employers/colleges as a good route to other subjects.

DANCE

PLEASE CONSULT: Miss Franklin/ Miss Taylor

TITLE OF SYLLABUS: Dance

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

PREVIOUS EXAMINATION RESULTS: 2017- 79%, 2016-76%, 2015 -75%, 2014 - 79%

******

Course Description:
60% practical: 2 taught solos, a duet/trio/ and group choreography
40% theory: 1hour and ½ written exam on dance appreciation

This course offers a wide variety of approaches to the performance, choreography and analysis of dance.

The course is suitable for students of all abilities and provides an opportunity for all to succeed.

The basic requirement for GCSE Dance is an enthusiasm for the subject, as technique and performing skills will be developed over the three years. There is a written element which requires students to evaluate their own work and observed performances, a dance workbook/diary is kept throughout the course.

Students are expected to participate in dance shows.

Previous experience and confidence will be of benefit but it is not essential as everyone is provided with opportunities to perform in front of audiences of all sizes through sharing work, school production and Rock Challenge.

Professional dancers and companies will work with the GCSE students through workshops and technical classes when available and appropriate and give students an insight into the profession.

Topics for Study:

- Contemporary and contemporary fusion styles from a range of cultures.
- Choreography (dance making) in small and large groups;
- Performance solo and duets/trios
- Professional dance works.

Homework:
Theory tasks set to embed knowledge and learning.
Year 10 and 11 will be set exam style questions on a regular basis

Extra-Curricular:
Outside curriculum time, there are visits and trips to local theatres, colleges etc., to see a full range of dance work in many styles and twice a year they may get the chance to see West End musicals and occasionally attend relevant workshops in London.

Rock Challenge is a performance opportunity for all GCSE dance students.

Resources and equipment needed:
Dance kit – thick black tights or leggings, dance shorts/leotard or black top (or dance top order through school)

Careers and Further Educational Opportunities:

- Performing Arts – in further education;
- Dance careers in performing or teaching.

GCSE Dance develops confidence and self-esteem and is a positive school experience.

DRAMA

PLEASE CONSULT: Mrs J Firth

TITLE OF SYLLABUS: Drama

QUALIFICATION: GCSE **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT: **CONTROLLED ASSESSMENT:** 40%
PERFORMANCE EXAM 20%
WRITTEN EXAM: 40%

PREVIOUS EXAMINATION RESULTS: 2017 – 50%, 2016 -55%, 2015 - 70%, 2014 - 46%,

******

Course Description:

GCSE Drama is an exciting course that combines practical exploration of scripted and devised drama with written evaluation. The course will include a written exam at the end of Year 11. The course is made up of the following components:

1. Devising (40%) - Students devise a piece of theatre which they then perform. They will record the process in a portfolio made up of written responses, annotations, photographs, audio and video. Pupils will be marked on the performance and the portfolio;
2. Performance from text (20%) - Performance of two extracts from the same text chosen by the exam board performed to a visiting examiner;
3. Theatre makers in practice (40%) written exam 1 hour 30 mins - Answering questions about a set text which has been explored practically and evaluating a piece of live theatre they have seen.

Please note there is a large amount of written work and good literacy is essential.

Students who do not feel comfortable performing in front of others should be discouraged from opting for this subject as they will have to complete a solo performance at one stage of the course. Students will also be required to read and learn scripts for performances including the practical part of the examination.

Topics for study:
Practitioners;
Brecht;
Stanislavski;
Artaud;
Improvisation;
Devising;
Monologue;
Theatre in education;
Physical theatre;
Script work.

Homework:
There will be regular homework in the way of written evaluations to prepare for the exam. After school rehearsals take place regularly for assessed pieces of work.

Resources and equipment needed:
The standard equipment will be required, pen, pencil, planner and a reading book.

Careers and Further Educational Opportunities:

Drama is a versatile option that encourages creativity and confidence in young people and can lead to careers such as: an actor, teacher, social worker, youth worker or in the media such as radio and television. It can benefit students in any career working with people as it is excellent at encouraging team work and communicating with confidence.

Vocational GCSE ICT

PLEASE CONSULT: Mrs Clarke

TITLE OF SYLLABUS: Certificate in Digital Applications (CiDA)

QUALIFICATION: Vocational GCSE **GRADE RANGE:** A*-C (At Present)

WEIGHTING OF ASSESSMENT: **Examination:** 25%
Controlled Assignment: 75%

PREVIOUS EXAMINATION RESULTS: New Course

******

Course Description:
Pupils will complete 2 units over their Key Stage 4 ICT curriculum. The course is unit based and allows pupils to gain marks as they go. Each unit will have clear deadlines and criteria to achieve. Unit 1 is an exam completed on the computer and is a 2 ½ paper, the exam is based around designing a website for a customer. Unit 2 is Coursework, where students will be deigning ICT solutions for a customer. Pupils will have the chance to improve their work following summative marking.

Topics for Study:

- Unit 1 – Website Development
- Unit 2 – Creative Multimedia

Homework:
Homework comes in 2 part, firstly website theory and secondly to complete work started in the lesson ready for next week. All work completed will be assessed and used as evidence for unit grades.

Resources and equipment needed:
In addition to the standard equipment required, students would benefit from access to ICT equipment. A memory stick to store work on would be useful for homework tasks.

Careers and Further Educational Opportunities:
Students who succeed in this subject will be well placed to participate and succeed in any ICT/Computing based course at college. Skills will be useful for careers in programming, ICT, web development, game development, engineering, business/finance, science and medicine.

MUSIC

PLEASE CONSULT: Mr R Mullin

TITLE OF SYLLABUS: Music

QUALIFICATION: BTEC First Award in Music **GRADE RANGE:** L1 Pass – Distinction*

WEIGHTING OF ASSESSMENT: **CONTROLLED ASSESSMENT:** 70%
EXAMINATION: 30%

PREVIOUS EXAMINATION RESULTS: 2017 – 87%, 2016 – 82%, 2015 – 64%

******

Course Description:
The course offers students a chance to develop their performing, composing and listening skills as well as giving students an overview of employment opportunities within the music industry. Students have to complete four units, which are based on coursework, and an online exam to achieve the qualification. A number of written reports and research projects are also required. Several of the assessments take the form of public performances.

It is strongly recommended that students are able to read music and play an instrument before choosing this course.

Options or Topics for Study:

- The Music Industry;
- Planning and creating a music product;
- Introducing musical performance;
- Introducing musical composition;
- Introducing music sequencing.

Homework:

Homework is set weekly with it being either a piece related to completing practical coursework or research for Unit 1.

Resources and equipment needed:

In addition to the standard equipment required, it is preferable for students to own, or have access to, an instrument of their own.

Careers and Further Educational Opportunities:

Music is a creative and technical option. It links well to courses available at Southdowns College, or an 'A' level in music, as well as careers as a sound engineer or professional musician.

My only limitation is my ambition