**Year 11 Home learning –Drama**

There is loads of general Drama revision you can access here;

<https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f>

We are using the OCR exam board. Our set text for the written paper is Blood Brothers. Your play for the Live Theatre evaluation is Shrek the Musical, please see the two sections below for specific tasks to complete.

**Blood Brothers –**

Use the Blood Brothers revision guides you have been given in lessons to revise. If you have bought the revision guide through school then you can use that too, there are some good rounds of questions at the end of each section which will be really helpful to answer if you have it. The link to order a copy form amazon is here if you’d like to get one.

[https://www.amazon.co.uk/Grade-GCSE-Drama-Play-Guide/dp/1782949666/ref=sr\_1\_1?crid=3DYYQJ995KQUC&keywords=blood+brothers+revision+guide+drama&qid=1584101353&sprefix=blood+brothers+revision+guide+%2Caps%2C217&sr=8-1](https://www.amazon.co.uk/Grade-GCSE-Drama-Play-Guide/dp/1782949666/ref%3Dsr_1_1?crid=3DYYQJ995KQUC&keywords=blood+brothers+revision+guide+drama&qid=1584101353&sprefix=blood+brothers+revision+guide+%2Caps%2C217&sr=8-1)

It would also be really helpful if you watched the version of Blood Brothers from you tube again too. You can find that in the link below. There are 10 sections so make sure you watch all 10. As you are watching make notes on anything that you notice about;

* the way certain characters are acting
* The themes and issues in the play
* How stage directions are used
* How the actors use the space and proxemics on the stage

<https://www.youtube.com/watch?v=A9mbfRiZ2Bk&t=683s>

You could also do the following tasks to help you prepare for the exam;

1. Design sets for Blood Brothers on different types of stage (In the round, Traverse, Black Box, End on, Proscenium Arch etc.)
2. Design costumes for each character and annotate explaining your choices.
3. Do a role on the wall for each character explaining how you would portray them in terms of acting skills; voice- pace, pitch, tone and volume. Movement, gesture, proxemics, facial expressions.
4. Explain how the social cultural and historical context have an impact on the performance, characters and events of the play.

**Shrek the Musical –**

* Use the Shrek revision guides I have given you and any notes from your folder.
* If you get a chance to watch it again that would help you a great deal, a copy is available to rent or buy from amazon here;

[https://www.amazon.co.uk/Shrek-Musical-Jason-Moore/dp/B079HTFDZ3/ref=sr\_1\_1?crid=FDW79VIQS3TZ&keywords=shrek+the+musical+dvd&qid=1584101476&sprefix=shrek+the+musical%2Caps%2C291&sr=8-1](https://www.amazon.co.uk/Shrek-Musical-Jason-Moore/dp/B079HTFDZ3/ref%3Dsr_1_1?crid=FDW79VIQS3TZ&keywords=shrek+the+musical+dvd&qid=1584101476&sprefix=shrek+the+musical%2Caps%2C291&sr=8-1)

* There is some great guidance about reviewing theatre on this page;

<https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1>

* Please use Kahoot or Quizlett as there are some good knowledge testing quizzes on there for Shrek
* You could also have a go at planning answers to the following essay questions, remember you have 30 mins to answer this question so keep a close eye on the time when you are practicing. Use the live theatre evaluation plan below.

Section B (Shrek) Practice Questions

* Evaluate the collaboration between various theatre makers and their impact on you as a member of the audience.
* Analyse how effectively the narrative was communicated to you in the live performance you saw.
* Evaluate and analyse how successful the style and / or genre was communicated in the live performance you saw.
* Evaluate the use of symbols and their meaning in the live performance you saw.
* Analyse how the actor / audience relationship was established at key moments in the live performance you saw as a member of the audience.
* Evaluate and analyse the impact the directorial choices had on you as a member of the audience in the live performance you saw.
* Evaluate the directorial vision and its effectiveness in the performance you saw.
* Analyse how the designer captured your attention as a member of the audience at the beginning of the live performance you saw and how they sustained your attention throughout the production.
* Evaluate the success of the actors’ use of dramatic conventions in the live performance you saw as a member of the audience.
* Analyse the believability of the characters by the actors in the live performance you saw.

**Evaluation of Live Theatre: planning your essay**

Introduction:

* Date
* Theatre
* Play
* One sentence about the playwright/ company/ practitioner linked directly to the question
* One sentence about the way the story is told which links directly to the question

Paragraph 1:

* Identify one moment that precisely addresses the question, explain why you have chosen the moment
* Explain in detail what happened in this moment, using acting skills vocabulary to be precise. Don’t forgot to imagine that you are a director leaving notes for his cast on what to do in the scene
* Now explain why this moment is particularly effective for you as an audience member, what did it help you understand or feel about the play?

Paragraph 2:

* Develop the idea you looked at in paragraph 1 and link it to your next moment
* Now repeat the bullet points in paragraph 1, making sure that you keep focused on the question
* Keep going back to the impact on you as an audience member

Paragraph 3 / 4:

* Repeat paragraph 2

Conclusion:

* One sentence about how you felt at the end of the production- how did the focus of the question help you enjoy the experience?