**Identity Project Checklist 10A with Miss Astles**

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| **Checklist** | **Completed** |
| 1. **Title page** for the theme Identity |  |
| 2. **Mind-map** of ideas/ artists. Visual and written |  |
| 3. **Mood board** of images that link to your theme and inspire your research |  |
| 4. **Observational drawing** that links to your theme.1st hand images (in front of you) |  |
| 5. **Artist research page x1 Andrea Joseph**. Information about the artist. A range of images by the artist. Your opinion on their work. How does it link to your theme? How can you develop their idea? **Complete an** **Artist study by choosing an image by the artist and selecting which materials would be most appropriate to use (this should be at least a5 size)**. Ideas of how you can develop this idea further and what media you choose to do this in. Start your own interpretation of the artist’s work on this page or next.  See annotation guides for support on annotation. |  |
| 6. **Mono-printing** page from your own photographs. |  |
| 7. **Experimenting with carbon drawings** from your own photographs. |  |
| 8.. **Artist research page x2, either Janice Wu or Michael Craig-Martin**. Same as above artist page criteria. |  |
| 9.  **Your own photography page developing your ideas that link to you theme and artist research (good quality).** Can you make a personal connection? Make sure you also edit your photos to show before and after shots. |  |
| 9.  **Drawing pages from your photography.** Minimum 3 high quality drawings in your chosen media (pencil, coloured pencil, pen ect.) that links to your artist research. |  |
| 10. **Selecting a photograph** to use as a final piece. Drawing this image and testing different media. Annotating your experiment (see annotation guides). How does it link to your theme and artist research? |  |
| 11. **Creating a final piece** in your chosen media. |  |
| 12**. Evaluating your final piece.** WWW/EBI. Explaining your ideas and thoughts behind the artwork. Are there any social issues? How have you made a personal response? |  |
| 13. The book is then split into the second part of the project. Creating a **Facial features page**. Drawing different parts of the face from looking on googles websites and handouts provided. |  |
| 14. **Create your next artist page for Lucian Freud**. Find information about the artists work. What does he do? How does he do this? (He looks at portraits and paints people’s quirks and flaws) Annotate how this can link to the theme identity, how could you develop this artists work? |  |
| 15. **Take your own photographs of portraits**, to create another photography page. This could be of yourself or somebody else in your life (family. friends ect.) You will need to take at least 20 portrait pictures. Make sure the lighting is good (natural lighting in the day is better and that your pictures are close up and not blurry.) Try to take pictures in the style of the artists work, you can try to recreate one of his positions, but try to vary the angle, expressions and composition. Notice the people are not always smiling, but try to vary your facial expressions that you capture. |  |
| 16**. Choose three of your best photographs and draw a pencil outline** each. Annotate why these are you best outcomes, how they link to the theme identity and the artist. |  |
| 17. **Oil pastel study of you favourite outcome and one of the artists images** (to be done when back in school as most students will not have oil pastels). |  |
| 18. **Oil pastel final piece A2 size** (to be done in school as most students will not have oil pastels). |  |