Textiles

PLEASE CONSULT: Mrs C Turner or Ms K Wallis

TITLE OF SYLLABUS: GCSE Design and Technology: Textiles Technology – 2TT01

QUALIFICATION: GCSE   **GRADE RANGE:** 1 - 9

WEIGHTING OF ASSESSMENT:

CONTROLLED ASSESSMENT: **(60%)** Made up of one pieces of coursework across Years 10 and 11.
EXAMINATION: (40%) 'Knowledge and Understanding of Textiles Technology' one paper sat at the end of Year 11.

PREVIOUS A*-C EXAMINATION RESULTS: 2015 - 45%

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Course Description:

The practical design and make activities within this course seek to develop student creativity and confidence and their ability to think, question, explore and communicate. Combining knowledge and understanding with practical skills, the activities in the course are intended to provide breadth in creative learning and depth in the application of practical and transferable skills.

Students will combine their understanding of textiles and their creative ideas to work towards designing and making a product or garment in Year 11.

Topics for Study:
Students work on focused tasks which incorporate key skills and knowledge. The topics are designed to provide a wide range of opportunities for developing skills.

- Various skills based mini-projects, pupils have input as to which projects are selected.
- Controlled Assessment – Theme to be selected: Research, generation of ideas, development of ideas, testing of materials and processes, producing a prototype, making of final product and an evaluation.

Homework:

Homework is set in line with the school homework policy. It is expected that if Controlled Assessment deadlines are not met that students complete work at home.

Resources and equipment needed:

Specialist equipment will be supplied by the department, as such there is an annual contribution of £10 to cover the cost of basic materials and components used. In Year 11 students are also responsible for the purchasing of fabrics they will use to make their final product.

Careers and Further Educational Opportunities:
Studying Textiles can lead to a range of opportunities, including fashion design, fashion retail, Art College, fabric or textiles designer, pattern making, operating a small business, textiles technologist, teaching, interior design, fashion journalism, fashion illustrator or a career in design.